

Chiho Oka | 岡 千穂

Based in Tokyo, Japan

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Chiho Oka is a musician and artist whose work revolves around her interest in computer music with improvisational operations or music with pre-written scores (programs, conditions). She creates performance pieces, web applications, etc. from media technologies and ideas acquired through practice and performance. She is also a member of the experimental artists' collective "Katakishi," which sells and competes for materials of value (objects, sounds, images, etc.) that are less than works of fine art.

Skills

Sound Programming including Max/MSP, SuperCollider, TidalCylces
Setup of Various Types of Audio and Video Equipment
Mixing
Free Improvisation
Events with Loud Speakers and Club Music
Listening Focused Events without Club Music
Outdoor Concerts

Web Programming (HTML, CSS, JavaScript, PHP)
Simple Electronics including Arduino, M5Stack
Operation of Digital Fabrication Equipment

Education

2021 MA, Tokyo University of the Arts (Film and New Media)
2018 BA, Tokyo University of the Arts (Music, Media Studies)

Work Experience




2023- Part-time Lecturer
Art and Media Course, Department of Information Design, Tama Art University
Teaching: "Interaction", "Kinetic Art", "Sound Performance"

2022- Research Assistant
Art Media Center, Tokyo University of the Arts

2021- Part-time lecturer
Department of Imaging Arts and Sciences, Musashino Art University
Teaching: "Media Technology"

2021- Lecturer
Intermedia-Art, Yoyogi Seminar Formative Arts School

Selected Performances

- 2023 “『DUMB TYPE|2022: remap』Opening Special Sound Party”
(Spread, Tokyo, JP)
- 2022 “Minimal Input: Algorithmic Art Gathering / 極微輸入 演算音像集”
(Taiwan Contemporary Culture Lab, TW, via Internet)
- 2022 “The 60th Anniversary of the Goethe-Institut Tokyo TELE MUSICKING”
(Goethe Institut Tokyo, JP, Joined from Honeiji, Kazo City, Saitama, via Internet)
- 2022 “The 56th Park Concert × Z/e/n/l/y MASSACRE”
(Picnic Event at Mizumoto Park, Ibaraki, JP)
- 2021 “JOHN ZORN'S COBRA: Mitsuhsa Sakaguchi Unit”
(JAZZ ART Sengawa, JP)
- 2021 “PLAYING BEUYS'S RECORDS” 
(Goethe Institut Tokyo, JP)
- 2021 “No Bounds×Hope Works|Alpaca sessions Live + algorithmic + sonic patterns
AFALFL, Chiho Oka, Kindohm” 
(Online Event, UK)
- 2021 “MEDIA PRACTICE 20-21”
(Tokyo University of the Arts, Yokohama, JP)
- 2019 “Automation and Me”
(Leeds International Festival, UK)
- 2018 “Global Algorithmic Dance Culture, Algorave Hackney/London/Sheffield/Osaka/Tokyo”
- 2017 “London, Berlin tour in 2017: Japanese experimental music 1962 to 2017” 
(Hundred Years Gallery, UK/IKLECTIK, UK/SPKTRUM, DE)

Selected Collaborative Performances

- 2023 “CD [The Best Concert Ever by Chiho Oka and Aoi Tagami] Release Concert”
(Ftarri, Tokyo, JP)
- 2022 Tour “Aoi Tagami + Chiho Oka” (Nanahari, Tokyo, JP / parlwr/Bateria, Nagoya, JP)
- 2021 “Aoi Tagami + Chiho Oka” (Ftarri, Tokyo, JP)

Selected Group Exhibitions

- 2021 “MEDIA PRACTICE 20-21” (Tokyo University of the Arts, Yokohama, JP)
- 2021 “BattleField 2” (Room_412, Tokyo, JP)
- 2020 “MEDIA PRACTICE 19-20” (Tokyo University of the Arts, Yokohama, JP)
- 2019 “OPEN STUDIO 2019” (Tokyo University of the Arts, Yokohama, JP)
- 2018 “OPEN SITE 2019-2020” (TOKAS hongo, Tokyo, JP)

Performances & Exhibitions as Collective “Katakishi”

2023 “Dormant Data GP Hokushinetsu Tournament”
(Museum on Echigo-Tsumari MonET, Nigata, JP)

2023 “Echigo-Tsumari MonET Exhibition Series Vol.1 Shop KATAKISHI in Tokamachi Branch & Dormant Data GP 2022-2023 Archive Exhibition”
(Museum on Echigo-Tsumari MonET, Nigata, JP)

2023 “Dormant Data GP 2022-2023 Final Round”
(YAUSTUDIO, Tokyo, JP & Internet)

Workshops

2021 PCD Processing Community Day Japan TidalCycles Workshop “MiniTidal Sabbath”
(Online Event, JP)

2018 Live Coding Workshop for Women and Non-binary (The Asahi Shimbun Medialab, JP)

2018 Live Coding Workshop for Women and Non-binary (STARRYWORKS inc., JP)

Selected Solo Release

2021 “grids 2” (outlines, POL) *Compilation

2021 “Manipulating Automated Manipulated Automation (Ftarri Fukubukuro 2021, Vol. 2)”
(Ftarri, JP)

2020 “groove 12” (outlines, POL)

Selected Collaborative Release

2023 “The Best Concert Ever by Chiho Oka and Aoi Tagami”
(Ftarri, JP)

Curatorial Events

2022 “Computer Music Party 2” (Soup, Tokyo, JP)

2022 “Silent Music Party” (BUoY, Tokyo, JP)

2020 “Algorave Tokyo” (Soup, Tokyo, JP)

2020 “Computer Music Party” (Soup, Tokyo, JP)

Award

2019 Tokyo University of the Arts Acanthus Award (graduated at the top grade)

Reviewed in...

2021 Wire UK April 2021
(about “No Bounds×Hope Works | Alpaca sessions Live + algorithmic + sonic patterns
AFALFL, Chiho Oka, Kindohm”)